

Sonnet - My love, thou art not old

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Andante soave quasi Adagietto (♩ = 76)

My love, My love, My love, thou art not old: oh, say not so! Time's

My love, My love, My love, thou art not old: oh, say not so! Ah,

Old, Ah, Ah, Time's

Old, Ah, Ah, Ah,

sick- le hath but touch'd thee glanc- ing- ly; Thy course be on- ly part a- run, yet

but touch'd thee glanc- ing- ly; Ah, part a- run, yet

sick- le hath but touch'd thee glanc- ing- ly; Thy course be on- ly part a- run, yet

Ah, touch'd thee glanc- ing- ly; Ah, Ah, yet

11 *piu f* *mp* *mf*

no Ac- compt may make those years' ad- van- cing lie. What more ad- van- tage

no Ac- compt may make those years' ad- van- cing lie. What more ad- van- tage

8 *piu f* *mp* *mf*

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no Ac- compt may make those years' ad- van- cing lie. What more ad- van- tage

16 *f* *f*

may proud youth pro- pose To swell her score, with flaun- ting beau- ty's grace Al-

f *f*

may proud youth pro- pose To swell her score, with flaun- ting beau- ty's grace Al-

8 *f* *f*

may proud youth pro- pose To swell her score, with flaun- ting beau- ty's grace Al-

f *f*

may proud youth pro- pose To swell her score, with flaun- ting beau- ty's grace Al-

21 *mp* *ff*

rea- dy sur- feit- ed? Ought she op- pose Bright hairs, lithe limbs, a

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rea- dy sur- feit- ed? Ought she op- pose Bright hairs, lithe limbs, a

25 *poco piu agitato* *mp* *f* *rit.*

fault- less car- a- pace, A mind as blank as snow, a vir- gin slate un- used to weigh- ty

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fault- less car- a- pace, A mind as blank as snow, a vir- gin slate un- used to weigh- ty

31 *pp* *tempo primo*
mp sub.

thought, a be- ing so un- formed, to thee? Why, no, tis no de- bate, When but one

pp *tempo primo*
mp sub.

thought, a be- ing so un- formed, to thee? Why, no, tis no de- bate, When but one

pp *tempo primo*
mp sub.

8 thought, a be- ing so un- formed, to thee? Ah, Ah, Ah,

pp *tempo primo*
mp sub.

thought, a be- ing so un- formed, to thee? Ah, Ah, Ah,

36 *mf* *mp*

word, When but one word from thee were proof e- now To claim thy la- dy's

mp

word, Ah from thee were proof e- now Ah

mf *mp*

When but one word from thee were proof e- now To claim thy la- dy's

mf *mp*

Ah, from thee were proof e- now Ah,

41 *f* *mf* *ff* *mp*

a- do- ra- tion, thy la- dy's a- do- ra- tion: Youth's brash- ness, in com-

f *mf* *ff* *mf*

a- do- ra- tion, thy la- dy's a- do- ra- tion: Youth's brash- ness, in com-

f *mp* *ff* *mp*

a- do- ra- tion, thy la- dy's a- do- ra- tion: Youth's brash- ness, in com-

f *mf* *ff* *mp*

a- do- ra- tion, thy la- dy's a- do- ra- tion: Youth's brash- ness, in com-

Adagio (♩ = 65) *rit.* *p* *rit.* *ppp*

46 *f* *rit.* *p* *rit.* *ppp*

pare, a toy: mere fa- shion. My love, thou art not old.

f *rit.* *p* *rit.* *ppp*

pare, a toy: mere fa- shion. My love, thou art not old.

f *rit.* *p* *rit.* *ppp*

pare, a toy: mere fa- shion. My love, thou art not old.

f *rit.* *p* *rit.* *ppp*

pare, a toy: mere fa- shion. My love, thou art not old.